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DICK TRACY[®]

#6



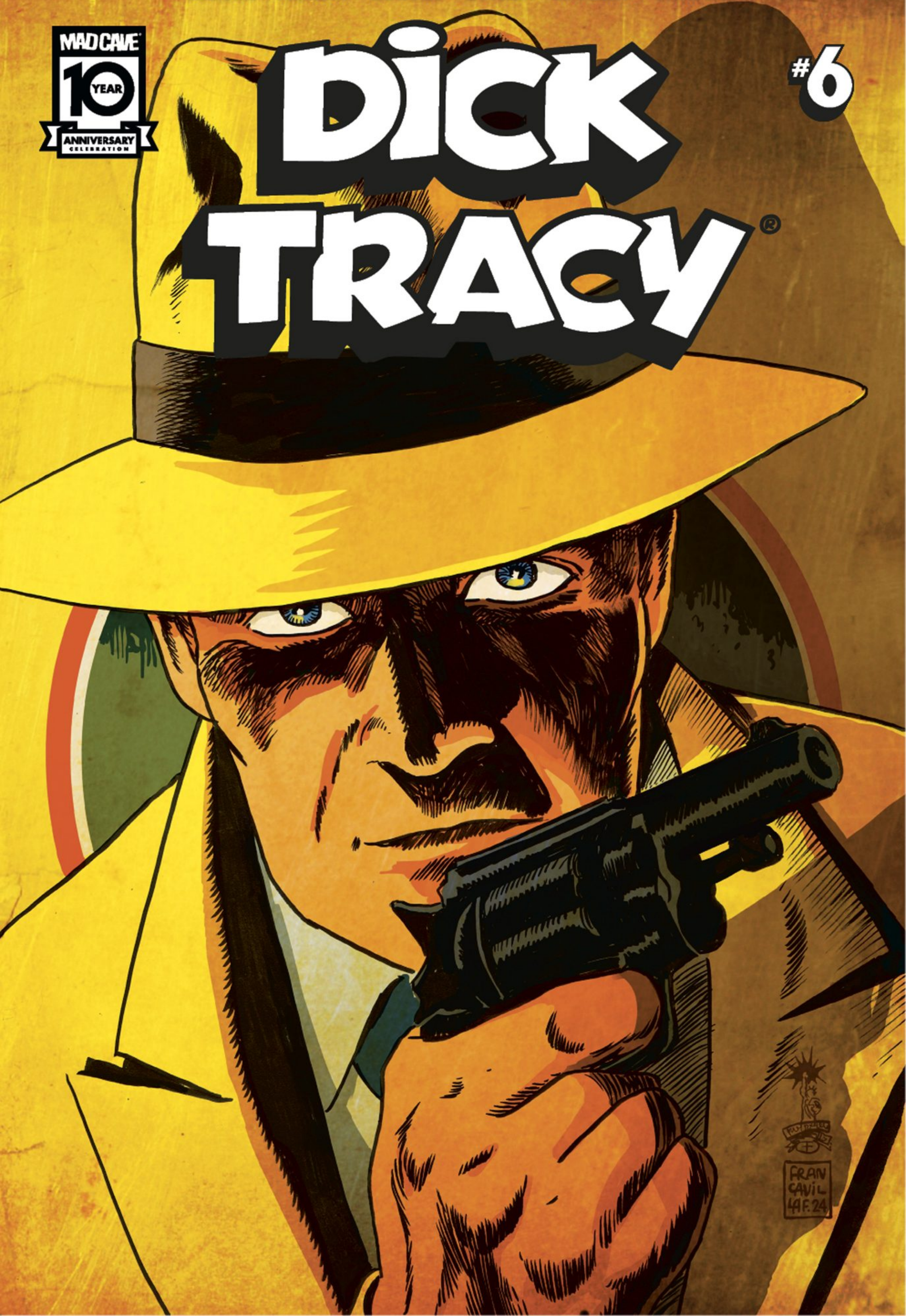
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#6

DICK TRACY[®]



FRAN
CAVIL
44F.24

DICK TRACY®

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TONY VINCENTE IS A SIMPLE GUY. HE GOES TO WORK, COMES HOME, WAKES UP AND DOES IT AGAIN.

NO STRESS, NO DRAMA. TONY LIKES TO FLY UNDER THE RADAR.



BUT TONY NOTICES THINGS--HE STAYS ALERT. YOU GOT TO, IN THIS TOWN. HELL, JUST A FEW WEEKS BACK, GUNSHOTS WERE FLYING EVERYWHERE. HIS BOOKIE TOLD HIM THE WHOLE SCENE WAS GETTING TURNED UPSIDE DOWN.

TONY DOESN'T CARE ABOUT THAT. HE JUST WANTS TO DO HIS JOB, GET PAID AND PLACE A FEW BETS BETWEEN DATES WITH MONA.



BUT, HEY, TONY NOTICES THINGS. LIKE HIS NEIGHBOR'S PLACE. GARY HILLIKER LOOKS LIKE A COLLEGE PROF, BUT TONY KNOWS HIS DEAL.

KNOWS HE PLAYS DOCTOR FOR THUGS AND CRIMINALS. MESSING AROUND WITH THEM IS WHAT COST HIM HIS MEDICAL LICENSE.



AND TONIGHT, TONY NOTICES THAT GARY'S FRONT DOOR IS OPEN.



KICKED OPEN.



TONY DOESN'T WANT TO GET CLOSER. HE KNOWS BETTER. GARY'S IN THE BIZ. WHATEVER HAPPENED, GARY HAD IT COMING.

BUT GARY'S ALSO A NICE GUY. LENT TONY SOME CASH A WHILE BACK. ALWAYS QUICK WITH A LAUGH.



STILL, TONY KNOWS BEFORE HE STEPS ANY CLOSER... WHERE GARY IS NOW.



AND TONY'S ABOUT TO FIND OUT SOMETHING WORSE. SOMETHING DARKER.



TONY'S ABOUT TO FIND OUT...





LATER THAT NIGHT--
CLUB RITZ.

MY MAN DON'T
LOVE ME...TREATS
ME, OH SO
MEAN...

SOME THINGS LAST FOREVER. EVEN NOW,
WITH LIPS MANLIS ON THE RUN, DODGING
BIG BOY CAPRICE'S MEN SOMEWHERE IN
EUROPE, CLUB RITZ STILL STANDS.



MY MAN--HE
DON'T LOVE ME...
TREATS ME AWFUL
MEAN...

A SIGN THAT, EVEN IN THE
WAKE OF WAR, PEOPLE WANT
TO HAVE A GOOD TIME.



HE'S THE
LOWEST
MAN...

AND THE RITZ--AND
ITS STAR ATTRACTION,
**BREATHLESS
MAHONEY**--ARE
READY AND WILLING
TO DELIVER.



...I'VE EVER
SEEN...

KARSSSHH

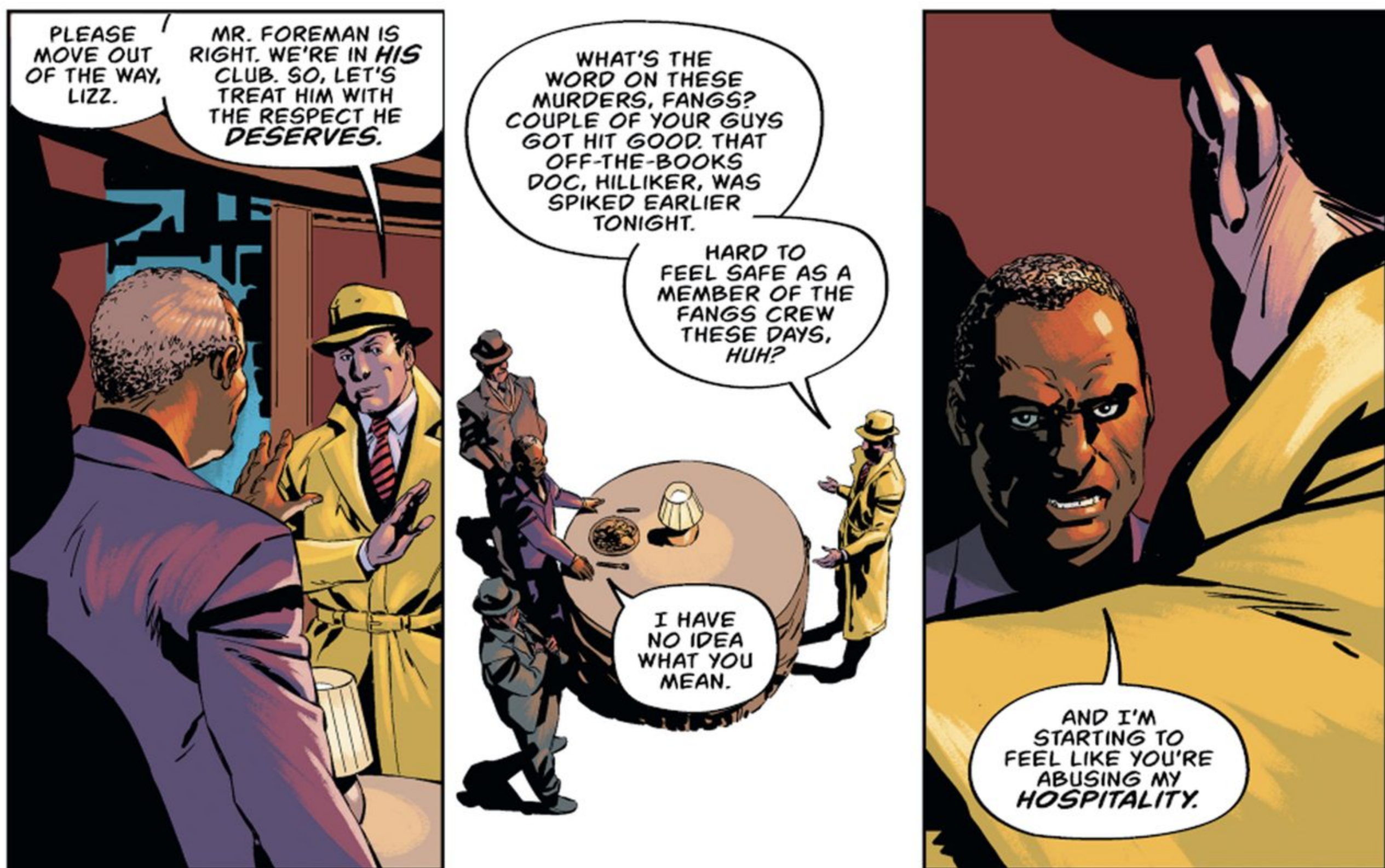
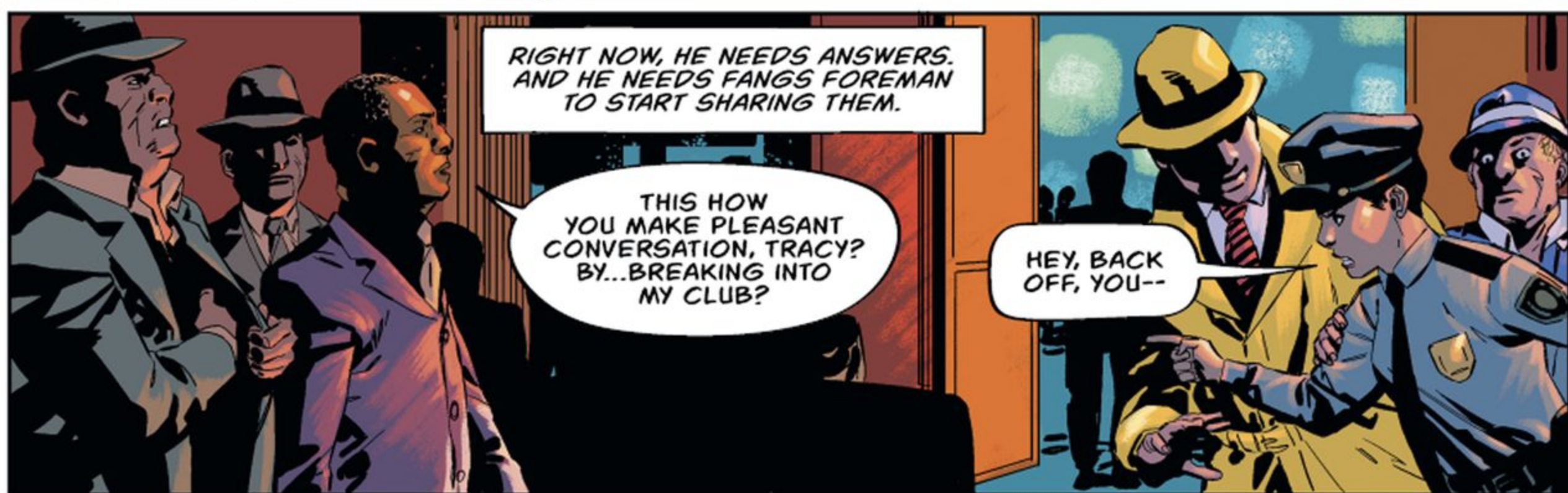
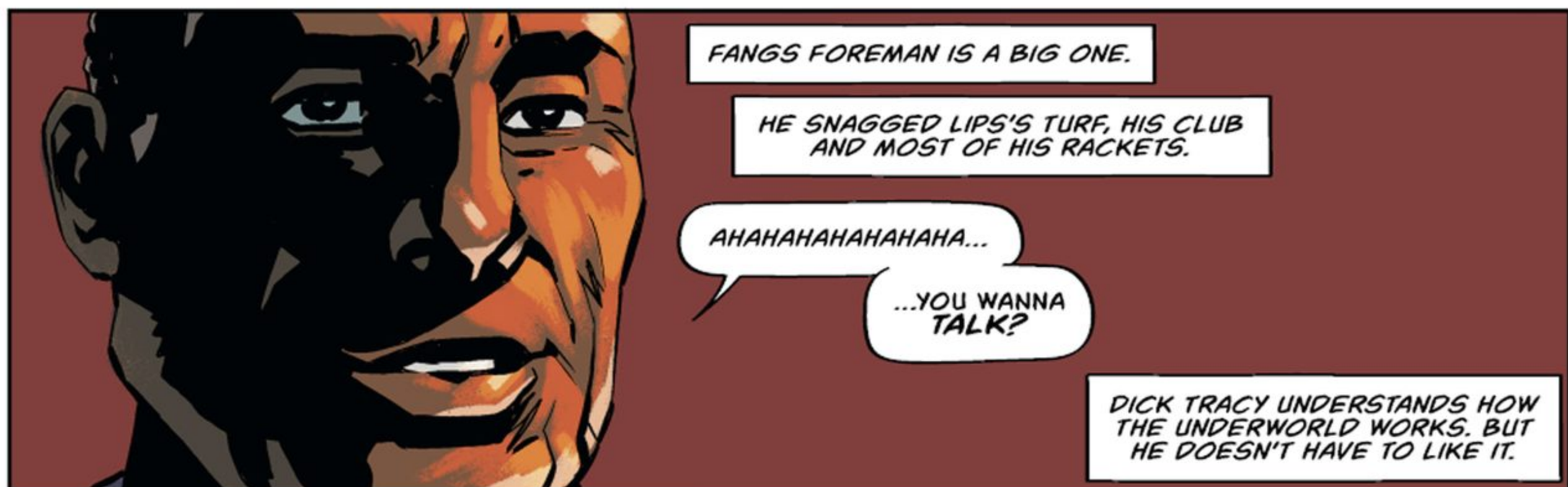
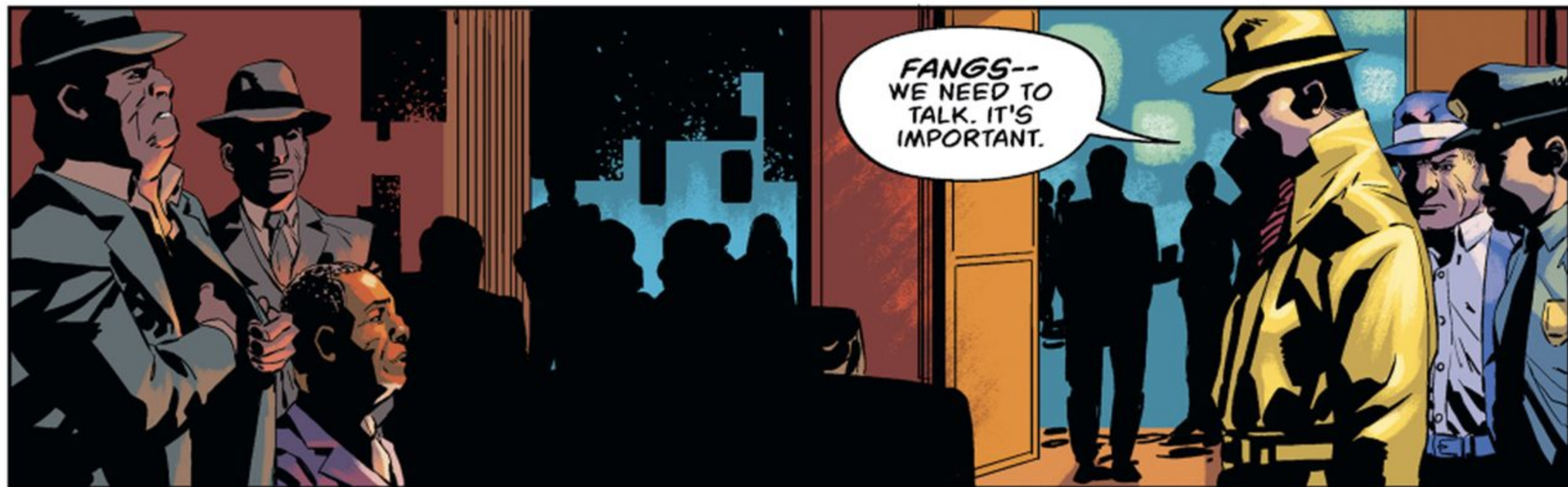
AS LONG AS
PEOPLE LET
THEM.



HE WEARS
HIGH-DRAPE
PANTS...STRIPES
ARE REALLY
YELLOW...

WHERE
IS HE?











CRYSTAL CLEAR. THIS ABOUT THE FANGS SITUATION?

HEARD YOU BOYS WENT TOO HARD ON HIM. HIS LAWYER'S RAISING ALL KINDS OF HELL IN THE PRESS. SAID IT MIGHT EVEN BE TIED INTO THE KILL--



YOU KNOW I CAN'T TALK ABOUT THAT.



I'M NOT ON THE CLOCK, TRACY, AND IF I WAS A MORE SENSITIVE GIRL, I'D BE OFFENDED RIGHT ABOUT NOW.



WE BOTH KNOW SOMETHING BAD IS SEEPING INTO THIS TOWN, WEAVING THROUGH THE CRACKS OF THE WRECKAGE BIG BOY WROUGHT.

THIS 'BLANK' KILLER IS BAD NEWS.

WE CAN BOTH PRETEND EVERYTHING IS HUNKY-DORY, JUST TWO TWIRLY-EYED KIDS ON A DATE...OR WE CAN TALK LIKE TWO ADULTS WHO HAPPEN TO BE ON DIFFERENT TRACKS TOWARD THE TRUTH.



WHAT'LL IT BE, HANDSOME?

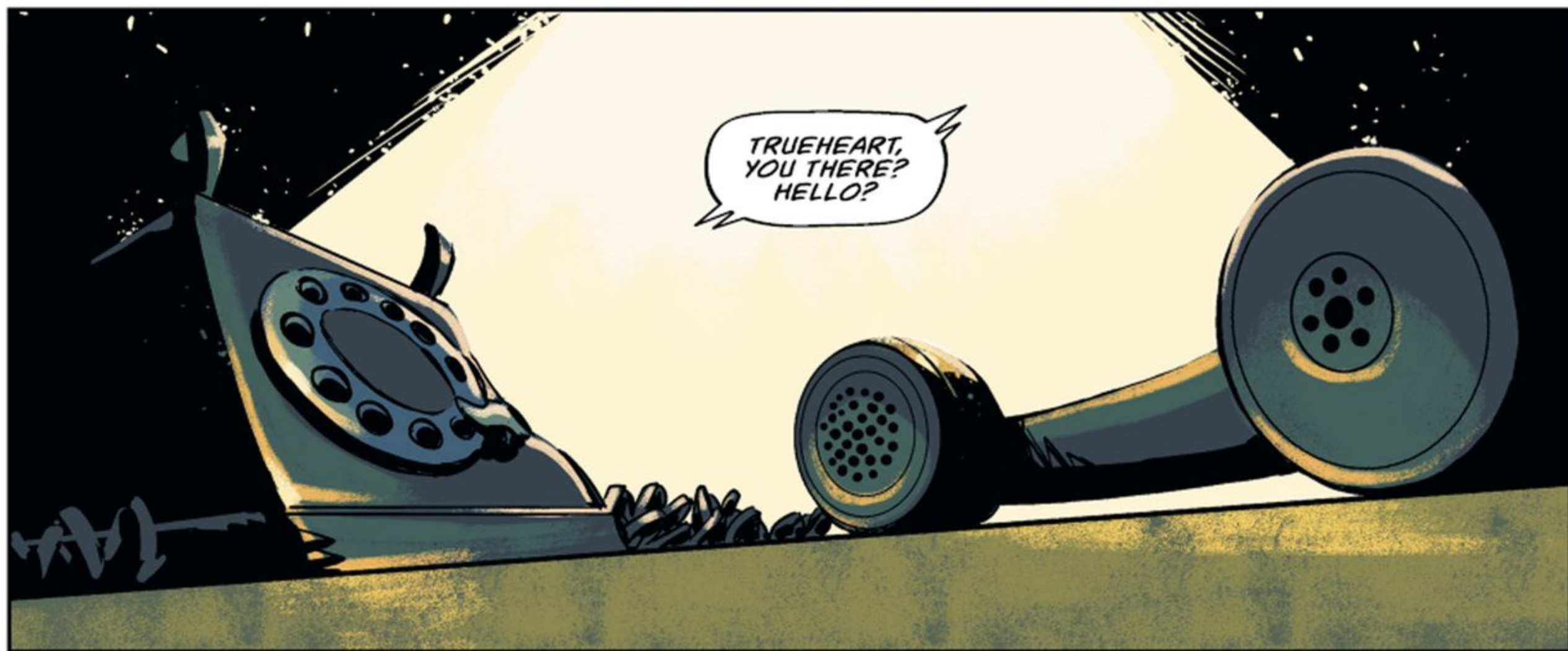


TESS, I--

MISTER TRACY? MY APOLOGIES FOR INTERRUPTING--









...FROM WHAT I UNDERSTAND, A COUPLE OF GREEN PATROL OFFICERS RESPONDED TO THE CALL AND HAD THE BODY BROUGHT HERE TO ME.

I'M ASSUMING THAT'S WHY THE TWO OF YOU WEREN'T CALLED TO THE SCENE ITSELF.

THAT SAID, I TOOK ONE LOOK AT THIS CORPSE AND THOUGHT TO MYSELF, "YEAH, DICK AND PAT ARE GONNA WANT TO SEE THIS ONE..."

SO, GENTLEMEN, WITHOUT FURTHER ADO...



...I BRING YOU TONY TOM, OTHERWISE KNOWN AS *INKY*. DIDN'T TAKE MUCH TO GET A POSITIVE ID ON THIS ONE.



ANOTHER ONE OF LIPS'S GUYS.

WELL... ONE OF HIS FORMER GUYS. I THINK IT'S SAFE TO ASSUME LIPS AIN'T COMING BACK ANYTIME SOON.

I AGREE. BUT IF THAT'S THE CASE...



...THEN THIS DOESN'T MAKE SENSE.



LET'S THINK ABOUT IT. LET'S LOOK AT ALL THE PIECES.

I DON'T NEED *PIECES* WHEN I'VE GOT ARROWS. ARROWS THAT ALL POINT TO FANGS.

SEE, THAT'S WHAT DOESN'T ADD UP.





"...IT'S JUST LIKE THE OTHERS.
GRUESOME. COMPLETELY
MUTILATED.

"THE STAB WOUNDS,
THEY'RE...



"...THEY'RE *ERRATIC*.
WHOEVER'S KILLING
THESE PEOPLE, THEY
DON'T FLINCH. ANYONE
ELSE, EVEN CALCULATING
KILLERS, THEY SEE THE
BLOOD AND THE GORE,
AND THEY BACK AWAY.

"BUT NOT OUR GUY.

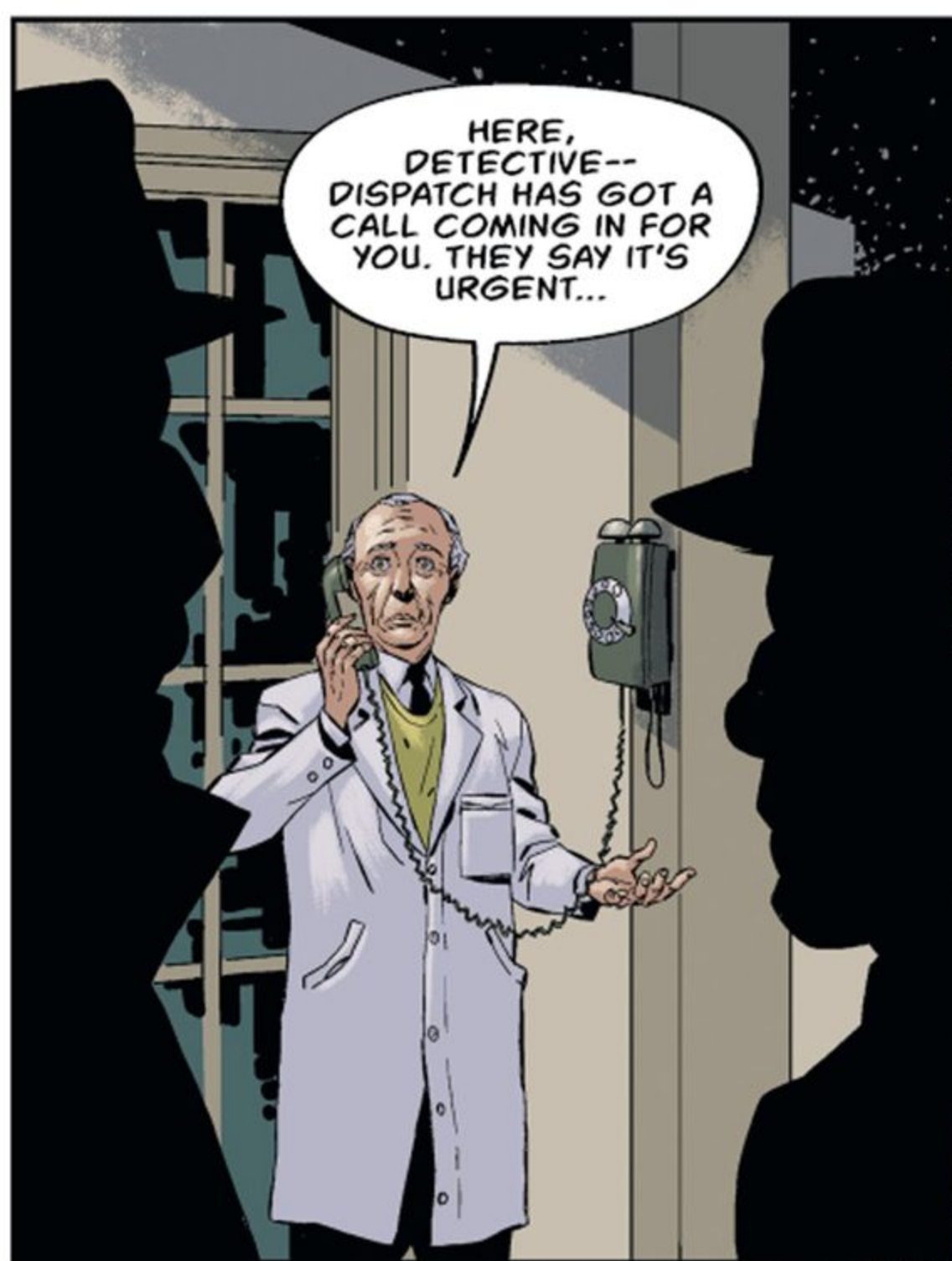


"HE JUST KEEPS
GOING. HE GETS
CLOSE, AND HE
KEEPS GOING.

"I'M SURE HE HAS HIS REASONS FOR
WHY HE DOES WHAT HE DOES. BUT IF
I WERE TO BET, I'D SAY THERE'S
ONE MOTIVATION THAT DRIVES HIM
MORE THAN ANYTHING ELSE...



"...HE LIKES IT."





...I GOT A TIP,
AND I FOLLOWED
IT TO THE LOWER
SOUTH SIDE,
AND...

...I'M
NERVOUS,
DICK.



IT'S ABOUT
THE BLANK.

STAY EXACTLY
WHERE YOU ARE.
YOU HEAR ME?
**DO. NOT.
MOVE.**



WHAT IS IT? IS
TESS OKAY?

SHE'S IN OVER HER
HEAD--**AGAIN**. SHE'S
FINE RIGHT NOW,
BUT...



"...WE DON'T
HAVE TIME
TO WASTE."







"DON'T EVER FORGET THAT."



H-HELP.
HELP.

SOMEBODY...



...HELP!

HE'S HERE!
HE'S--



NO! NO,
DON'T--

TESS!
TESS!



IT'S ME!
LOOK--LOOK
AT ME!

IT'S DICK
TRACY.

TRACY?





SEGURA • MORECI • BORGES • OSMAN • ENGLERT • CAMPBELL



#7

DICK TRACY



*Lennox
Borges
2024*

AVAILABLE JANUARY 2025

SPECIAL PREVIEW

LONG COLD WINTER #1



FRANCESCA
PERILLO

STEFANO
CARDOSELLI

LORENZO
SCARAMELLA

BUDDY
BEAUDOIN

New York City

In the future...

...the air on Earth has become unbreathable. Only a few can afford the monthly fee to purchase and maintain the expensive microchips that can be implanted beneath the skin and provide the wearer with oxygen.

These devices are produced by the multinational AirCo. and are connected to enormous air generators positioned in several key places on the planet.

AMORIO
SUSHI

FOOD
BEER
FOOD

MEOW



HEY, BUDDY,
LOOK WHO'S
SITTING AT
OUR TABLE!

HOLY
SHIT! IS
THAT PEACE
DOG?!

THEN I
GUESS IT'S
SHOWTIME.

BE QUIET!
I DON'T WANT
ANY TROUBLE
HERE.

HM!



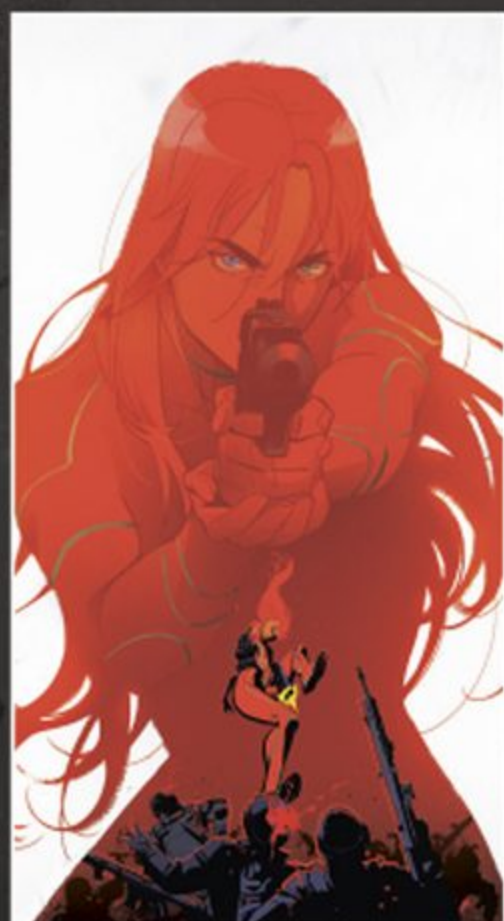


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Revolution 9 #1 (of 4)



HOUR OF THE WOLF

Hour of the Wolf #1 (of 4)



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Exit City #1 (of 4)

September

October

November

Revolution 9 #2 (of 4)

Exit City #2 (of 4)

December

Revolution 9 #3 (of 4)

Hour of the Wolf #2 (of 4)

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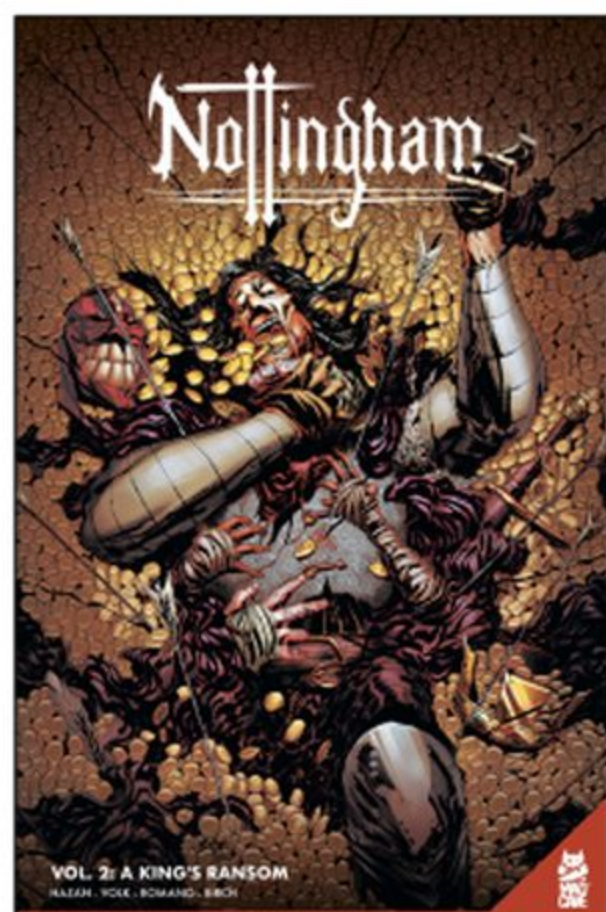
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EVENT OF SPRING/ SUMMER 2025!

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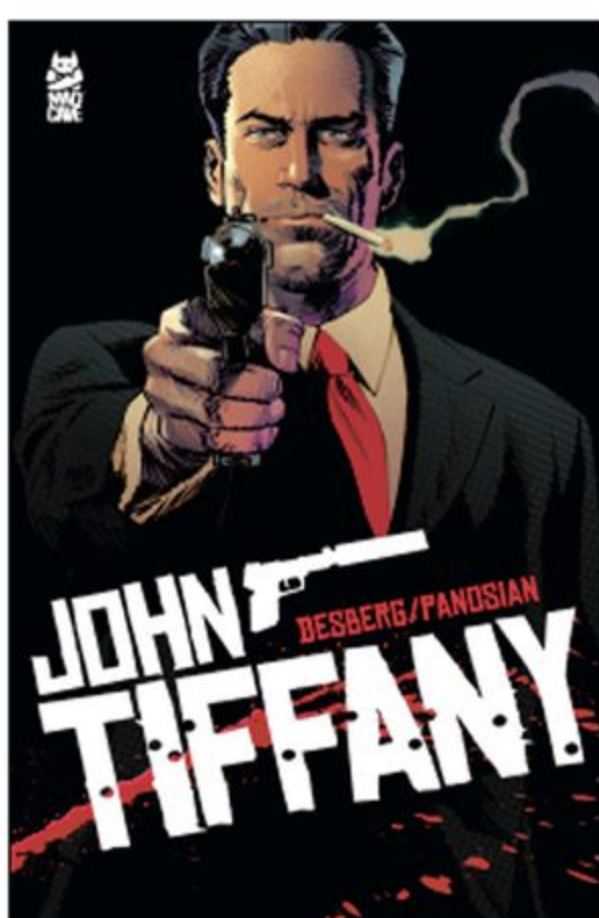
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